



On September 27, 2005, Sherbrooke, Cité des Rivières, Sherbrooke's Musée des beaux-arts and the City of Sherbrooke proudly underlined the arrival of the *Nulle part / Ailleurs* piece of art of sculptor Michel Goulet, created in collaboration with author Luc La-Rochelle, on the Promenade du Lac-des-Nations.

The piece of art shows uncommon conviviality: strollers can admire it, rest on it and read or chat with a friend. Like Montréal, Toronto and Lyon, the City of Sherbrooke can now be proud of having a piece of art by Goulet on its territory. The generous gesture of the sculptor Michel Goulet allows him to settle where he comes from. The development and the conservation of intervention sites of Sherbrooke, Cité des Rivières, through arts and culture, are an integral part of the Corporation's mission. The installation of the *Nulle part / Ailleurs* piece allows Sherbrooke, Cité des Rivières, Sherbrooke's Fine Arts Museum and the City of Sherbrooke to develop the exceptional beauty of the Promenade du Lac-des-Nations. With the installation of this public work of art, the promenade accentuates its top destination status for Sherbrooke residents and tourists who want to enjoy nature, culture and physical activity in the middle of the city. The promenade's visitors and strollers are invited to take advantage of this piece, *Nulle part / Ailleurs*, offered by Sherbrooke-born artist Michel Goulet, one of the most important artists of Québec, and prizewinner of the Paul-Émile-Borduas Award.

**Michel Goulet, sculptor:** Born in Asbestos in 1944, Michel Goulet grew up in Sherbrooke and now works in Montréal. He studied at Montréal's School of fine arts and at the Université du Québec in Montréal (UQAM) and then became a sculpture professor at University of Ottawa in 1976 and at the Université du Québec in Montréal in 1987. In 1990, he received the Borduas Award, one of the highest distinctions given by the government of Québec to an artist in visual arts. He became the youngest prizewinner in the institution's history. In the last twenty years, Michel Goulet's sculptural work was frequently presented in the most prestigious places in Québec and Canada, but also in Paris, New York and Venice, where he represented Canada at the XLIII Biennial of Contemporary Art. Moreover, Goulet is the author of several pieces of public art, one of them, *Les Lieux Communs*, 1989, was presented at the Doris Freedman Plaza in New York, upon invitation of the Public Art Fund and the other, *Les Leçons singulières*, has been delighting strollers since 1990 at the Place Roy and at the belvedere of the Lafontaine Park in Montréal. There are other public works of art by Michel Goulet in Lyon, France, in Toronto as well as on Montréal's Iles des Soeurs.

**Luc LaRochelle, author:** after a brilliant career in commercial law, and a certain interest for contemporary art and collecting, Luc La-Rochelle obtained a masters degree in Literary studies, with a concentration in creation from the Université du Québec in Montréal. He published short stories in the magazines *XYZ*, *La revue de la nouvelle*, *Art le Sabord* and *L'Inconvénient* and, in 2000, published with Les Herbes rouges publishing house, a short story collection titled "*Ada regardait vers nulle part*". The collection was a finalist for the Alfred-Desrochers Award and for the Award of the Academy in 2001. One of his stories can be found in the collective work *Jamais de la vie* published by Éditions du passage in September 2001. And in 2001, Éditions du silence published a book work *Postures*, in which he signed the captions for Denise Lapointe's prints and drawings. Tryptique published a second short story collection *Amours et autres detours* in the fall of 2002. Mr. LaRochelle is a member of the Association des auteurs des Cantons-de-l'Est (Township's authors association) and is a founding member of the literature magazine, *Jet d'encre*.

